

BCI International Bonsai Instructors



Zhao Qing-quan

Zhao Qing-quan (Brook, to his English-speaking audiences) is an internationally acclaimed penjing/bonsai artist who has conducted demonstrations, workshops and exhibit critiques for national and international audiences for over 20 years.

In the 1970's, he pioneered Penjing in the Water-and-Land style, a form that has become widely popular, and this form has since served as his signature style. He is also well known for creating trees in the literati style although he has worked

in many styles and with a wide range of tree material, both tropical and temperate.

His unerring eye for aesthetics and the gentle and sensitive approach Zhao brings to his art have gained him many fans worldwide. His lyrical landscape creations, deeply rooted in China's literati culture, are reminiscent of classical Chinese gardens.

Mr. Zhao's book *Penjing: Worlds of Wonderment* has been recognized as a classic on China's ancient art of penjing.





Xu Wen

Xu Wen was born in October 1953. He is the master of Guangdong Lingna bonsai art. He was recently elected President of Bonsai Association of Zhongshan City. Since 1987, he began planting, pruning and studying bonsai. He has more than 200 bonsai with more than 20 different varieties. His planting field is about 5 acres. His skill of cultivation and pruning of Lingna bonsai is very accomplished, and he has created a unique technique in "cutting the trunk and growing branches" of Lingna bonsai. He pays attention to the complete bonsai composition and existing shape and spirit of the structure.

Xu Wen looks for the image that represents both refined and popular tastes and applies the techniques to other schools. His works are natural, lively, smooth and clear. Nature is the source of his Lingna character; 3D painting and constant shaping every inch gives his Lingna clear personal style. He has received awards many times in international, national, provincial and city exhibitions. His works have been published in Collection of International Gold Award, Collection of Lingna Bonsai and Stone, Collection of Bonsai and Stone in Guangdong, Hong Kong, Macao and Taiwan, etc.

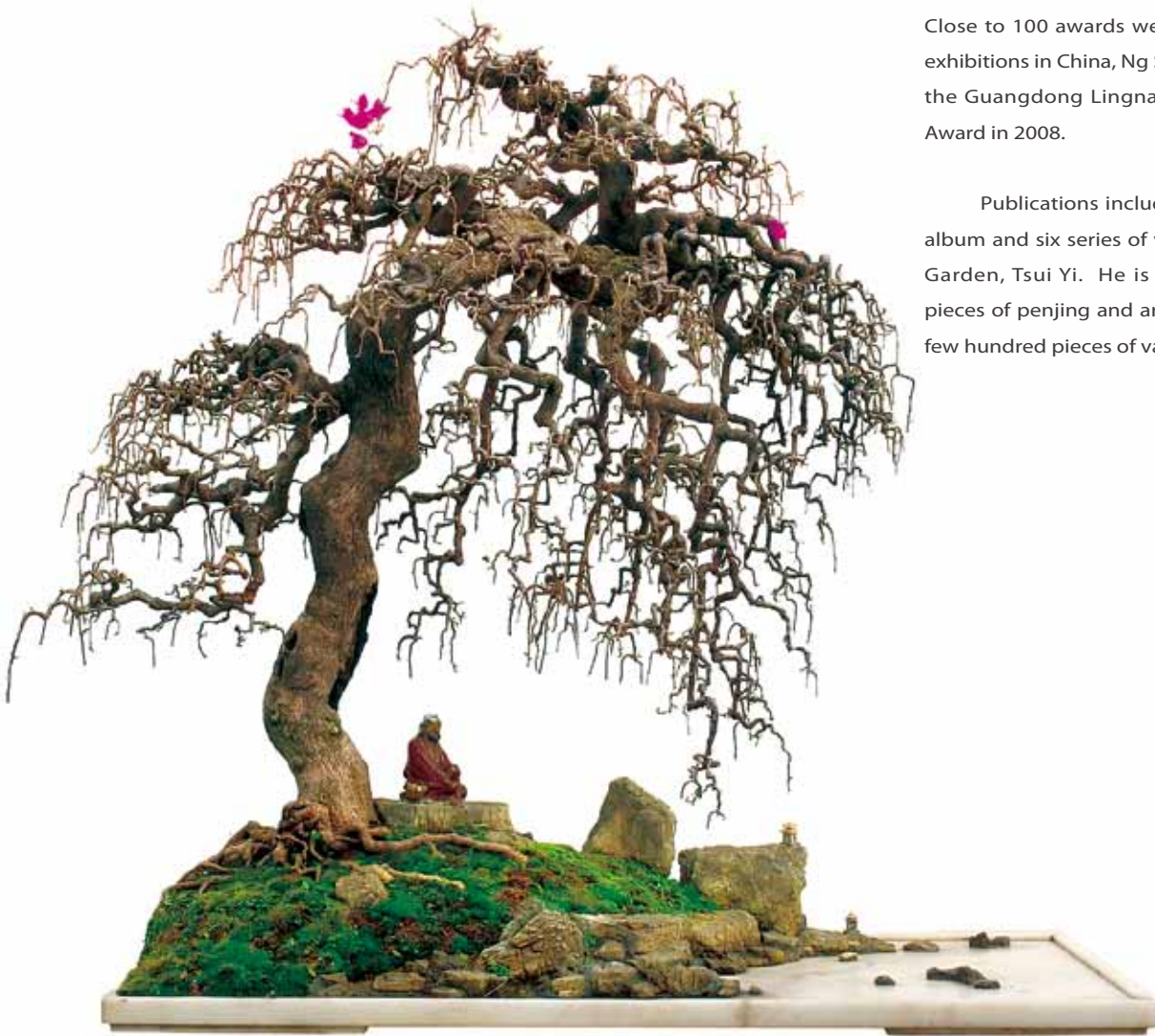




Ng Shing-Fat

Mr. Ng Shing-Fat was born in Hong Kong in 1948 and graduated in Canada with a degree in Civil Engineering. He has been fond of poetry, painting and calligraphy since childhood. Addicted to creating penjing and collecting antique pots since 90's, his masterpiece Penjing received the Gold Award at BC12006. Close to 100 awards were given in many exhibitions in China, Ng Shing-Fat received the Guangdong Lingnan Penjing Master Award in 2008.

Publications include My Penjing, an album and six series of videos for Penjing Garden, Tsui Yi. He is more than 2,000 pieces of penjing and antique pots with a few hundred pieces of various art stone.





Yu, Jingtu

He was born in Guangzhou, China. He started his bonsai trainings in the 1980s by learning from famous LingNang bonsai masters during his leisure hours. Dozens of Bonsais were planted at Yu's house, and Yu began to gain more experience in his techniques. After Yu's retirement, he created his own bonsai garden from all the bonsais he grew in the pasts and the novel new bonsais he collected from others. He began to gain acclamation in the bonsai field. He was elected as the board member of Guangzhou Bonsai association in 2002, and there he served until now. His bonsais had received gold medals in the BCI Chenchun Exhibitions and the GHMT Bonsai Exhibitions.

